

Education

Australian National University (ANU) School of Art, 2010 – 2011, Master of Visual Arts – Ceramics
 University of Canberra, 1991 – 1993, Bachelor of Arts (Communication) Advertising/Marketing

Exhibitions

Canberra Potters' Society (CPS), *Surround/s* - 2015 Ceramics Triennale, 2-26 July, 2015
 Nishi Gallery, *Protean*, 4 - 19 July, 2015
 Strathnairn Arts, *claybodies@strathnairn*, 13 - 29 Jun, 2014
 FORM Studio and Gallery, *ceraMIX*, 10 Feb - 3 Mar, 2014
 CPS, *In-House Ceramics*, 18 Jan - 10 Feb, 2012
 ANU School of Art, *3/2011* – Visual Arts Graduate Season, 14 – 21 Dec, 2011
 CPS, *Clay Cohesion*, Members Exhibition 2011, 22 Sep - 10 Oct, 2011

Bibliography

Sue Hewat, *Claybodies*, The Journal of Australian Ceramics, 53/1, April 2014, pp 133
 Anne Masters, *Highly Visible - a graduating student's perspective on the need for education and widening skills base*, The Journal of Australian Ceramics, 52/2, July 2013, pp 98-101
 National Education Pictorial Survey 2012, The Journal of Australian Ceramics, 51/2, July 2012

Lectures/Public Engagements/Presentations

Presentation, *Claybodies*, on tips for improving CV/Resume, 2014
 Presentation, CPS, on AIR in Denmark, April, 2013
 Presentation, ICRC, on tips for improving grant applications, 2013
 Board member, Canberra Youth Theatre, Canberra, 2008/09
 Selection panel member, Commission of Public artwork by Canberra Theatre Centre, Canberra, 2007
 Panel member, National Association of Visual Arts Workshop on arts and business, Canberra, 2004
 Guest speaker, ANU SOA, local government funding opportunities for undergraduates, Canberra, 2004

Art employment

Graduate Admin Officer, ANU School of Art, February 2012 - current
 Arts Program Officer, Chief Minister's Department – artsACT, Canberra, May 2003 – Jan 2007
 Gallery Assistant, Beaver Galleries, Canberra, Jul 2002 – May 2003
 Assistant (casual), Bison Home wares, May – Jun 2002

Awards

Suncoast Clayworkers Association, Ignition Awards 2014, shortlisted, 5-14 Sept, 2014
 Suncoast Clayworkers Association, Ignition Awards 2012, shortlisted, 1-30 Sept, 2012

Residencies

Artist in Residence, International Ceramic Research Center (ICRC), Denmark, 2 Jan - 14 Feb 2013
 CPS, inaugural EASS (Emerging Artist Support Scheme) artist-in-residence, 16 Jan - 29 Feb 2012

Community art experience

Member, *Claybodies*, Feb 2013 - current (Co-Cordinator, *Protean* exhibition, 2015; Coordinator *Mudlarks*, Strathnairn Feb 2015; Co-Coordinator, *ceraMIX* exhibition; Coordinator, *claybodies@strathnairn*, 2014)
 Volunteer, ANU booth promoting SOA ceramic workshop at NCECA, Seattle, Mar 2012
 Volunteer, ANU Ceramics Workshop/Majura Primary School, Stephanie Alexander Kitchen Project, Sep 2010

Workshops

Bev Hogg Handbuilding, Canberra, 21-22 Mar 2015; Julie Shepherd/TACA Pierced Porcelain, Newcastle, 25-26 Oct 2014; Petra Svoboda Print on Clay, Canberra, 28-29 Sept 2013; Jane Crick, various, Tarago, 2010-2011.

Stockists

Cardiff Collective, Canberra, 2016, Shop Girl Flower Girl, Canberra, 2015 - current; Collecting Thoughts, NSW, 2015 - current; The Hive, Canberra, 2002 & 2012 & Made by Others, Moss Vale, 2012

Design Markets

Undercurrent Design Market, Canberra, 27-29 Nov 2015

Related professional employment

Retail Assistant, Style Emporium, Canberra, June 2011 - Mar 2014
 Editor and Project Officer, Australian Federal Police, Canberra, Feb 2007 – Jun 2010
 Project Manager (design studio), Grey Worldwide, Canberra, Sep 2000 – May 2002